

**CREATE  
STORIES THAT  
CHANGE THE  
WORLD.**

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LSA  
LONDON  
SCREEN  
ACADEMY





***‘Education, when it’s done right, is about so much more than acquiring knowledge. It’s about empowering individuals to actually go out and shape the world.’***



# INDEX

## Pages

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**4** - Introduction

**5** - Programme Overview

**7** - Curriculum

**9** - Level 4

**10** - Careers and Opportunities

**11** - Support

**12** - Facilities

**14** - Admissions and Contact



# INTRODUCTION

## OUR MISSION

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LSA's mission is simple: to diversify the screen industries. For too long there has been a lack of representation in the film and TV workforce, and we exist to change that.

We believe that by having a more diverse and representative cohort of young people learning how to express themselves through storytelling, we will nurture the next generation to create stories that change the world.

## THE SKILLS

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Perhaps even more important than all of the technical, industry-specific skills students learn at LSA, are the **transferable skills** that are learnt here.

So much of working in film and TV is about collaborating and communicating with others. The way in which students are taught at LSA allows them to build confidence in working in a group whilst building leadership skills. LSA is different to school. We put an emphasis on students really taking ownership of their own time and projects, giving them key skills in time management, planning and prioritising. This also develops their administrative skills.

We want students of LSA to be confident, self aware and able to adapt to change! The skills they leave with are key for any industry, not just film and TV and if there is one thing we want you to know, it's that LSA doesn't box students into one path. Building up these key transferable skills is necessary for students to follow their passions in the future, whether that be film & TV or something else.

## THE FOUNDERS

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LSA was founded in 2019 by six of the UK's biggest film and TV producers. Today, they remain involved in the day-to-day of the school, from delivering feedback on student work, input into the curriculum and delivering talks to prospective students.

The six founders are: Tim Bevan CBE and Eric Fellner CBE (Co-Chairmen of Working Title Films. Films include, *Polite Society*, *Hot Fuzz* and *Fargo*), Lisa Bryer OBE (*The Last King of Scotland*), David Heyman (films include, the *Harry Potter* franchise, the *Paddington* series and *Barbie*), Michael G. Wilson OBE and Barbara Broccoli OBE (co-owners, EON Productions the UK based company that has produced the *James Bond* films since 1962).





**LSA**

**PROGRAMME**

**OVERVIEW**





## THE LEVEL 3 COURSE

The course at LSA is made up of **core subjects + pathway + additional qualification**. The core subjects are Development, Storytelling and Industry Progression. The four pathway options are: **Craft** or **Post-Production** or **Technical** or **Production Management**.

Students will study one pathway, but during application, applicants must choose two pathways which they would be happy to study, a first choice and a second choice. Our curriculum is created by people working in the Film and TV industry, alongside our teachers, to ensure that what we teach is relevant, practical and enabling students to be 'industry ready'.

Our students learn the skills they need through a hands-on, practical curriculum. Students have access to industry standard equipment and software. LSA has filming studios, editing suites, a room dedicated to hair and makeup and even a 250 seat screening room!

Additionally, students will be able to choose an Additional Qualification (AdQual) alongside their pathway: **A-Level English**, **A-Level Maths**, **Core Maths** or **Extended Project Qualification**. Students who do not achieve either Maths or English at GCSE will be automatically placed on a retake of the subject they did not achieve in place of their AdQual choice.

In the second half of first year, students choose an area to specialise within their pathway. This allows students to really develop their skills in the area of most interest to them.

## THE LEVEL 3 QUALIFICATION

Students will achieve a **UAL Level 3 Diploma and Extended Diploma in Creative Practice**, which is equivalent to 3 A-Levels in UCAS points.

Alongside this, the additional qualification is either an A Level (English or Maths), or half an A-Level (EPQ or Core Maths). Students will leave LSA with the equivalent of 3.5 or 4 A Levels - which is more than most students achieve doing traditional A Levels! UCAS recognises this qualification, and many of our alumni go onto study at university.





# PATHWAY/ CURRICULUM DETAILS

## CRAFT

This pathway covers: **Set Design, Costume, Hair, Makeup** and **Prop-making**.

The Craft department is often the biggest on a film set and is in high demand.

Craft students will explore how to create large scale film sets, as well as makeup; from SFX make-up to full-face glam makeup. Build your independence and creativity through the Craft pathway

Every costume a character wears on screen, every room they enter and every cut and bruise you see is created by the Craft Department.

## TECHNICAL

The Technical Pathway covers, **Lighting, Camera** and **Sound**. This prepares students for working on large scale productions by giving them the freedom and independence to organise film shoots and create their own films.

This pathway teaches the essential collaboration skills, with students communicating and reflecting on their work to make sure that every film shoot gets better and better.

Not only will they be taught when/why to use certain equipment, but they will be allowed to apply these learnings. We believe the best way to learn is 'on the job,' which is why any camera/lens/light we mention in class is something students are able to use, hands-on, within their lessons.

## POST - PRODUCTION

This pathway explores **Editing, Animation** and **VFX**. This pathway is for students who want to develop the storytelling skills required to cut moving images together and elicit emotion within an audience.

The animation and VFX industry is rapidly expanding, with virtually every film coming out now utilising VFX in some respect - whether it's a VFX heavy, action blockbuster, or a 'hidden' effect like sky/weather replacements, this course teaches invaluable skills that every film needs.

Bring together your mathematical and creative skills on Post Production!

## PRODUCTION MANAGEMENT

For students who want to **Produce TV and Film**, learn **Production Management** and develop skills that are transferable across multiple career paths.

A vast amount of the entry level roles in the industry are within production management; this pathway gives students the chance to build their skills in an area of the industry that is in high demand.

The course covers budgeting, creating call sheets, marking down scripts and researching. Whilst these skills are key for a lot of film & TV roles, they are highly sought after in other industries including events management, advertising and marketing. This pathway is versatile and great for students who want to go straight into the industry with a set of skills that appeal to a large number of employers.



# COMPULSORY CURRICULUM DETAILS

## DEVELOPMENT

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**All** students have to study Development during the two years at LSA. These lessons primarily cover the Development phase of the screen industries, exploring generating ideas, testing them for audiences and preparing to pitch them to commissioners. Students will also learn a base level of screen industry terminology and theory, alongside building tools to create original, distinct and trailblazing storytelling on screen.

Development builds key skills like management, delegation and leadership!

## INDUSTRY PROGRESSION

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Industry Progression is a bespoke careers course specific to the screen industries. In Year 1, students explore industry-level job roles and routes to getting into them. Students will create their professional online identity and develop key professional behaviours, such as taking part in communication workshops.

In Year 2, students take part in a mock traineeship assessment day, participate in a 1:1 interview and acquire essential financial and self-management skills necessary for freelance work.

## STORYTELLING

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In Storytelling, another compulsory area of study for all students in their first year, students will study 'storytelling beyond the screen'. Overall this is a creative course, looking at building ideas for stories and telling stories in different formats. We want students to think about how and when they engage with stories, and why they like those stories - these stories could be in gaming, fashion, architecture, sport, as well as films, TV shows and books.

We look at the earliest forms of storytelling, from cave drawings to oral stories and we look at how storytelling has evolved with technology and human society, and ultimately, how this all informs the stories that students want to tell and how to tell them.

This broader understanding of storytelling will help students apply their pathway work in a more meaningful way, and be more adaptable story tellers.





# LEVEL 4 COURSE

## THE LEVEL 4 COURSE

The Level 4 courses are for students who are aged 18, are looking for a free alternative to university, who are keen to develop their skills and knowledge further, and a desire to pursue a career in the creative industries at the end of the course. There are two Level 4 pathway options; **Film Production** or **Creative Enterprise**.

### CREATIVE ENTERPRISE

Studying Creative Enterprise, you will be part of 'LSA Productions', an incubator production company of entrepreneurs who will work across a range of professional client briefs. You will also get professional work experience to add to your CV, develop your showreels and portfolios and build your network. Most importantly, you will build your personal brand and learn how to promote and market yourself, all while building a client base. Understanding the fundamentals of business is key on this pathway, and we will teach you how to write business plans, manage budgets, do your accounts, apply for funding and much more!

### FILM PRODUCTION

This course is perfect for filmmakers who want to continue developing their skills and portfolio either in a specialist area, such as Camera, Editing, Lighting, Sound, VFX, Art Direction, Costume or Hair & Makeup, or across a range of those disciplines. On this course you will work on a series of exciting, quick-skill building projects set by key figures within the UK film industry, which are designed to help you build your skills and confidence. The showpiece project will see you working together as one crew making a high quality, big budget, festival ready short film!

Alongside the budgeted short film, you will build your CV, portfolio, showreels and be supported through entering the film into festivals.

## THE LEVEL 4 QUALIFICATION

Students studying the **Creative Enterprise** course will receive the **UAL Level 4 Professional Diploma in Creative Enterprise**.

Students studying on the **Film Production** course will receive the **UAL Level 4 Professional Diploma in Technical & Production Practice for the Creative Industries**.





# CAREERS AND OPPORTUNITIES

## THE NEXT GENERATION OF FILMMAKERS

We have a dedicated Industry Team within LSA who are responsible for planning and delivering a range of activities linking students to the industry, and this includes Masterclasses. These run weekly and are held with people working in the Industry. From people in entry level roles, to Oscar Winning Directors, students are given the chance to host and ask questions, getting professionals to share their story as well as offer advice for breaking into film and television. Amongst the hundreds of speakers we have hosted include **Edgar Wright, Guillermo del Toro and Asim Chaudhry**.

The Industry Team are also responsible for organising industry trips and work experience opportunities. Work Experience could be anything from one day to two weeks and students will be matched to an opportunity that aligns with their future professional goals. We aim to make sure **every student** gets to experience the industry!

Our dedicated Careers and Alumni Team help students navigate their next steps, from running CV and cover letter drop-ins, to creating weekly jobs bulletins - they are on hand to help! The team has also worked very hard to ring-fence job roles exclusive to LSA Alumni in companies such as NBCUniversal, Studio Canal, Working Title and others.

With a network of over 1200 alumni, we encourage alumni to seek guidance from each other and many come together to build crews for personal projects.

## MENTORING

In the second year at LSA, we offer a **Mentoring Programme**. Mentors from the film and TV industry are paired with students based on the area of the industry they are interested in working in. The programme enables students to have a minimum of five one-to-one sessions with their Mentor to seek guidance and advice. Many mentees have been fortunate to gain work experience with their Mentor, and a number have subsequently gained full time employment.

Through this incredible opportunity for students to guide their sessions depending on what support or advice they need. Students can receive 1-on-1 feedback on their work, help with CV and cover letters, writing professional emails, or guidance on next steps and build a key contact within the industry - something which is key in film and TV. The list is endless!





# SUPPORT

## SEND

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As part of our commitment to nurturing all of our students during their time at LSA, our support for students with special education needs and EHCPs includes support from our SENDCo, Learning Mentors and our SEND Industry Projects Manager.

Further information can be found on our website.

## PASTORAL

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LSA is committed to providing a secure and supportive environment in which students can develop their maturity and growth. If a student is feeling stressed, anxious, alone or sad, they can reach out to any trusted adult within LSA - whoever they feel most comfortable talking to. We are dedicated to supporting all of our students throughout their time at LSA.

Students can also make a self referral to access further intervention by talking with their Tutor or Professional and Pastoral Development Lead which could lead to specialist support.

More information can be found on our website.

## FINANCIAL

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London Screen Academy is free to attend, however, we understand that households may face financial pressures, and so we offer support in various forms. Those who are eligible for Free School Meals continue to access them at LSA and we offer a **free breakfast to all students everyday** and a subsidised lunch.

We also offer various bursaries which certain students are eligible for. Information about these can be found in our bursaries guide available on our website.



# FACILITIES & RESOURCES

## INDUSTRY STANDARD

LSA's focus on helping students get 'set-ready' means that we ensure students have access to industry standard equipment, in all pathways.

All students are provided an iPad during their time at LSA. This is preset with all the relevant programmes and students also can access multiple Mac Studios at LSA and free licenses to the Adobe Creative Cloud.

We have consulted with industry professionals to make sure our equipment is up to date and actively used within Film and TV - from Final Draft for scriptwriting, 3DSMax for VFX and Sony FX9's for cinematography (and so much more) we have created a set of facilities for students that is uniquely tailored by the industry.

## KIT STORE

We believe it's important to give students the freedom to work on personal projects, taking what they've learnt in class and use that in their own time. To facilitate this we have our free Kit Store.

Students are able to "book" out equipment to create their films, and collaborate with other LSA students in the process. Cinema cameras, microphones, lights, gimbals and lenses are all available to students to book out throughout the year.

We teach students the skills to utilise the equipment in class, and encourage students to actively apply these learnings with the equipment. By allowing students to use the equipment, experiment with it, make mistakes in a safe environment and learn from that, we foster the confidence needed to work in the industry and be self assured enough to make the next step.







# STUDENT TESTIMONIALS

**‘Now that I’ve finished LSA, I feel prepared to start a career in the real world, which I never thought I’d feel ready for.’**

Hannah Ogunniyi, Technical Alumni

**‘Masterclasses have given me so much insight into different roles in the industry and after every masterclass, I look into different media and roles.’**

Dinah Naitamu, Level 4

**‘LSA’s diversity, and them being the next generation of film makers, has given me lots of hope about my future as a minority in the industry and has taught me I should not limit my aspirations.’**

Zhane Khan, Craft Alumni



# ADMISSIONS AND CONTACT

## ENTRY REQUIREMENTS

To enter LSA's Level 3 course:

- **5 GCSE's Grade 4-9 (incl. English and Maths)**

(If Maths or English were failed at GCSE level, **one** can be resat in our Take-Two programme, but students who did not achieve both will not be able to study at LSA).

To enter LSA's Level 4 course:

- **Minimum grade 4 in English and Maths GCSE, and a Merit or above at Level 3 (or equivalent A Levels, BTEC or UAL course)**

## ADMISSIONS PROCESS

Applications open on Monday 21st October 2024 and will close on Wednesday 2nd July 2025. We will not accept any further applications after this date unless stated otherwise. If the Level 4 application spaces fill before 2nd July 2025 deadline, they will close applications.

To apply, students can visit [lsa.ac.uk/apply](https://lsa.ac.uk/apply) and they will be directed to complete an application form on a platform called Appicaa. The application requires applicants to write answers to a few questions. In these questions we are looking for passion and interest in all things LSA, film and TV! LSA doesn't require students to have previous experience related to film and TV, we will teach you that when you join us! Be sure to choose the right course (Level 3 or Level 4).

After completing the application, successful applicants will be invited to take part in an interview. If the interview is successful, you will be offered a **conditional place**. This place is not guaranteed until results day, even if you have already achieved your GCSE grades. The conditions that need to be met will be outlined in your offer letter.

Finally, there's enrolment. Prospective students will be required to upload their GCSE results online on GCSE results day for the Level 3 course, or their A Level/Level 3 results on A Level results day for Level 4. All students must complete the enrolment form, even if you have already achieved your GCSE grades the previous year. Official offers will be made the following day, after results have been checked.

And that's it! Tips for a successful application can be found on the LSA website.

We encourage people to make themselves aware of our admissions policy, this can be found on the website.

## CONTACT

LSA Admissions Email: [admissions@lsa.ac.uk](mailto:admissions@lsa.ac.uk)

Reception Phone Number: **020 8106 8100**

Additional contact info can be found on our website: [lsa.ac.uk](https://lsa.ac.uk)

Please do not hesitate to get in touch if you have any questions!





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See the  
LSA gallery.





